

GUSTAV MAHLER

MUSIKWOCHEN
SETTIMANE MUSICALI

TOBLACH
DOBBIACO

18. – 30.07.2015



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SATURDAY, 18TH JULY

6.30 pm, Mahler Hall

Oxana Corjos, piano

Romanian National Symphony Orchestra

Cristian Mandeal, conductor

George Enescu: Rhapsody op. 11 N. 1

Richard Strauss: Burlesque for piano and orchestra

Gustav Mahler: Symphony N.1

Supporto con:
Sitzung Südtiroler Sparkasse
Fondazione Casa di Ingegnere

SUNDAY, 19TH JULY

Matinée 11.00 am, Spiegelsaal

Erwin Windegger reads the love letters between

Gustav Mahlers and Anna von Mildenburg (german)

Elisa Wallnöfer, piano

Kreisler-Rachmaninoff: "Liebesleid & Liebesfreud"

Franz Liszt: 3. Liebestraum

Julia Aichner, soprano

Gustav Mahler: "Wer hat dies Liedlein erdacht".

"Liebst du um Schönheit". "Rheinlegendchen".

"Urlicht". "Aus! Aus!"

6.30 pm, Mahler Hall

István Várdai, violoncello

Nelson Goerner, piano

Gustav Mahler: Lieder eines fahrenden Gesellen

(piano-cello version, arranged by István Várdai)

D. Šostakovič: Sonata for violoncello and piano, op.40

César Franck: Sonata for violoncello and piano

in A major

MONDAY, 20TH JULY

4.00 pm, Spiegelsaal, Lecture

Prof. Peter Sloterdijk

Das jesuanische Christentum als radikaler Bruch mit dem Judentum. Das antigenealogische Experiment mit dem Judentum.

Dr. Manfred Osten talks to **Prof. Peter Sloterdijk**

about his new book "Die schrecklichen Kinder der Neuzeit"

Discussion

6.30 pm, Mahler Hall

Quartetto Prometeo

Arnold Schönberg: String quartet no 1

Alexander Zemlinsky: String quartet no 1

György Kurtág: 12 Microludes

In cooperation with "Festival zeitgenössischer Musik"

TUESDAY, 21ST JULY

5.00 pm, Spiegelsaal, Lecture

Angelo Foletto, music critic "La Repubblica"

Gli aspetti ebraici nella musica di Mahler

Lecture **Enzo Restagno**, musicologist, author

and artistic director MiTo

Gli aspetti ebraici nella musica di Schönberg

6.30 pm, Mahler Hall

Matan Porat, piano

Leos Janáček: Sonata I.X.1905 for piano

Bela Bartók: 14 Bagatelles op. 6 (1908)

Claude Debussy: Suite Bergamasque (1905)

Franz Schubert: Sonata in A-major D 959

Gustav Mahler: Adagietto from Symphony no. 5

(arr. Porat)

WEDNESDAY, 22ND JULY

6.30 pm, Mahler Hall

Viktorija Kaminskaite, soprano

Leipzig String Quartet

Richard Wagner: Siegfried-Idyll

(arranged for string quartet)

Gustav Mahler: Kindertotenlieder

(arranged for string quartet and soprano by Ivo Bauer)

Ludwig van Beethoven: String quartet

op.132 „Dankgesang“

Supporto con:
Sitzung Südtiroler Sparkasse
Fondazione Casa di Ingegnere

THURSDAY, 23RD JULY

5.00 pm, Spiegelsaal

Lecture Prof. Jens Malte Fischer

"Die Gesinnung der Canaille". Die Genese des österreichischen Antisemitismus und Gustav Mahler.

6.30 pm, Mahler Hall

Johanna Winkel, soprano

Streicherakademie Bozen

Georg Egger, conductor

W. A. Mozart: Divertimento in D major KV 205

Felix Mendelssohn: Ave maris stella, Marian Antiphon for soprano and orchestra

W. A. Mozart: Alma grande e nobil cor,

aria for soprano and orchestra KV 578

Franz Antonio Rosetti: Symphony in g minor

W. A. Mozart: Bella mia fiamma, aria for soprano

and orchestra KV 528

FRIDAY, 24TH JULY

5.00 pm, Spiegelsaal, Conference

Yoel Gamzou, Berlin/Kassel

The chief conductor of the International

Gustav Mahler Orchestra Berlin talks about

his completion of Mahler's Symphony no. 10.

6.30 pm, Mahler Hall

Chanticleer - An Orchestra of Voice

The Gypsy in My Soul

In cooperation with „Brixner Initiative Musik und Kirche“



SATURDAY, 25TH JULY

11.00 am, Spiegelsaal, Conference

Sybille Werner, New York

Mahler vor Bernstein – die vergessene

Mahler-Rezeption vor 1960

5.00 pm, Spiegelsaal

25 years International Record Prize

"Toblacher Komponierhäuschen 2015"

Jury: Lothar Brandt, Zurich; Rémy Franck, Luxembourg;

Thomas Schulz, Munich; Götz Thieme, Stuttgart;

President: Attila Csampai, Munich

SATURDAY, 25TH JULY

6.30 pm, Mahler Hall

Gustav Mahler Academy Bozen

Robert Schumann:

Piano quartet in E flat major, op. 47,

Piano quartet in E flat major, op. 44

SUNDAY, 26TH JULY

6.30 pm, Mahler Hall

Birds of Vienna - "Schubert ok"

Melissa Coleman: violoncello

Heidelinde Gratzl: accordion

Helmuth Jasbar: guitar

MONDAY, 27TH JULY

5.00 pm, Spiegelsaal

Presentation of the book by

Adele Boghetich - Gustav Mahler Il Canto della Terra

In cooperation with Circolo Culturale Alta Pusteria

MONDAY, 27TH JULY

8.30 pm, Mahler Hall

Haydn Orchestra of Bolzano and Trento

Arvo Volmer, conductor

Jean Sibelius: Pelléas et Mélisande, Suite, op. 46

Igor Stravinsky: Pulcinella, Suite

Sergei Prokofiev: Sinfonietta, op. 5/48

TUESDAY, 28TH JULY

5.00 pm, Spiegelsaal

DOLOMITI: montagne-uomini-storie

Reportage by **Piero Badaloni**

commissioned by the Unesco Dolomites Foundation

THURSDAY, 30TH JULY

8.30 pm, Mahler Hall

Gustav Mahler Academy Orchestra

Clemens Hagen, violoncello

Daniel Harding, conductor

Robert Schumann:

Concert for violoncello and orchestra in a-minor

Symphony no.2 in C-major op.61

⊗ **Raiffeisen**

Festivalpartner



Exposner **Lied** Sommer

