

GUSTAV MAHLER

MUSIKWOCHE
SETTIMANE MUSICALI

TOBLACH
DOBBIAICO

13. – 27.07.2019



EUREGIO KULTURZENTRUM | CENTRO CULTURALE
GUSTAV MAHLER

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1908-1910
GUSTAV MAHLER
IN TOBLACH
A DOBBIAICO
Giuseppe Valentini

www.gustav-mahler.it

#2019gm

SATURDAY, JULY 13

6 pm, Gustav Mahler Auditorium

OPENING CONCERT

Dortmunder Philharmoniker

Gabriel Feltz, conductor

Gustav Mahler: Symphony No. 9

The Ninth Symphony is Gustav Mahler's last completed work. Most of it was written in the summer of 1909 in Altschluderbach near Toblach, a place he recommended to his friend Arnold Berliner: "It is magnificent here and surely will restore body and soul." The symphony was premiered posthumously on June 26, 1912 in Vienna, under the direction of Bruno Walter; Mahler himself never heard it.

www.doklassik.de

37€/27€

Partner von
Stiftung Südtiroler Sparkasse
Fondazione Cassa di Risparmio

SUNDAY, JULY 14

5 pm, Spiegelsaal

Cristina Pastorello, soprano

Andrea Zaniboni, piano

Salotto Italiano

Works by Aldo Finzi, Amilcare Ponchielli, Francesco Paolo Tosti, Riccardo Zandonai, Ottorino Respighi

15€

MONDAY, JULY 15

2 pm, Spiegelsaal, English, with German subtitles

4 pm, Spiegelsaal, English, with Italian subtitles

Documentary film: "Gustav Mahler: Of Love, Death and Beyond" – exploring Mahler's "Resurrection" Symphony

6 pm, Gustav Mahler Auditorium

Francesco Piemontesi, piano

J.S. Bach/Ferruccio Busoni: Prelude in E flat major, BWV 552

J.S. Bach/Ferruccio Busoni: "Nun komm der Heiden Heiland", BWV 659

J.S. Bach/Ferruccio Busoni: Cantata No. 140: "Wachet auf, ruft uns die Stimme"

J.S. Bach: Italian Concerto, BWV 971

J.S. Bach/Wilhelm Kempff: Siciliano (II) from Flute Sonata in E flat major, BWV 1031

J.S. Bach/Ferruccio Busoni: Fugue in E flat major, BWV 552

Franz Schubert: Piano Sonata in D major, D 850

www.francescopiemontesi.com

25€/15€

Partner von
Stiftung Südtiroler Sparkasse
Fondazione Cassa di Risparmio

TUESDAY, JULY 16

GUSTAV MAHLER IN DIALOGUE

4:30 pm, Foyer upper level

Opening of the Exhibition: Gustav Mahler – Symphony No. 2

(Prepared by students of musicology from the universities of Innsbruck and Trient under the guidance of Sybille Werner and Milijana Pavlovic)

Introduction to the Symphony

6 pm, Gustav Mahler Auditorium

Slovenian Philharmonic Orchestra & Choir

Valentina Farcas, soprano

Bettina Ranch, mezzosoprano

Hansjörg Albrecht, conductor

Gustav Mahler: Symphony No. 2 (Resurrection)

(Arrangement: Erwin Stein)

Gustav Mahler's Symphony No. 2, known as the Resurrection Symphony, was written between 1888 and 1894, and first performed in 1895. During Mahler's lifetime this symphony was one of his most popular and successful works. It was his first major work that gave expression to his views of the beauty of an afterlife and of resurrection.

A cooperation with "Brixner Initiative Musik und Kirche"

www.filharmonija.si

37€/27€

 Raiffeisen

WEDNESDAY, JULY 17

3:30 pm, Spiegelsaal

Thomas Peattie

A Voyage to Cythera: Listening to the History of Music in Luciano Berio's Mahler Transcriptions

4:45 pm, Spiegelsaal

Dirk Rose

Vertonung des schwer Vertonbaren. Mahlers Klopstock-Bearbeitung

(Setting to music that which is difficult to set to music. Mahler's Klopstock arrangement)

6 pm, Gustav Mahler Auditorium

ensemble chromoson

South Tyrolean and international composers

In cooperation with "Südtiroler Künstlerbund"

www.chromoson.cc

20€/5€

THURSDAY, JULY 18

3:30 pm, Spiegelsaal

Gene Gaudette with Sybille Werner

Mahler's Second Symphony: a Presentation of essential historic and modern Recordings

6 pm, Gustav Mahler Auditorium

Piano Trio Marvin

P.I. Tchaikovsky: Piano Trio in A-minor, op. 50

Mieczyslaw Weinberg: Trio op. 24

www.triomarvin.com

25€/15€

FRIDAY, JULY 19

3:30 pm, Spiegelsaal

Eva di Stefano

Il potere della musica. Da Klimt a Kokoschka

(The Power of Music. From Klimt to Kokoschka)

4:45 pm, Spiegelsaal

Federico Celestini

Gustav Mahler e le poesie del Wunderhorn. Un mondo magico, ironico e grottesco

(Gustav Mahler and the poetry of the Wunderhorn. A magical, ironic and grotesque world)

6 pm, Gustav Mahler Auditorium

Quartetto di Cremona

Ludwig van Beethoven: Quartet in A minor, op. 132

Franz Schubert: Quartet No. 13 in A minor, "Rosamunde"

www.quartettodicecremona.it

25€/15€

SATURDAY, JULY 20

11 am, Walking tour

Gustav Mahler's Paths and Views

(Milijana Pavlovic)

6 pm, Gustav Mahler Auditorium

Alma Mahler Kammerorchester

Leo McFall, conductor

Gustav Mahler: Symphony No. 7

(Arrangement for chamber orchestra by Klaus Simon)

We are proud to announce that AMK is collaborating with Klaus Simon on a premiere arrangement of Mahler's 7th Symphony and will give its first performance in the summer of 2019.

www.amkkammerorchester.com

30€/20€

FRIDAY, JULY 26

6 pm, Gustav Mahler Auditorium

Gustav Mahler Academy Bolzano

Marc Minkowski, conductor

Franz Schubert: Octet F major, D 803

Franz Schubert: Symphony in C major, "The Great", D 944

www.mahler.academy

25€/15€

SATURDAY, JULY 27

6 pm, Gustav Mahler Auditorium

Emanuel Tjeknavorian, violin

Haydn Orchester von Bozen und Trient

Niklas Benjamin Hoffmann, conductor

Ludwig van Beethoven: Violin Concerto in D major, op.61

Felix Mendelssohn-Bartholdy: Symphony No. 1 in C minor

www.haydn.it

30€/20€

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 ZELGER

PRE-OPENING CONCERTS

MONDAY, JULY 8

8 pm, Gustav Mahler Auditorium

Orchestra for the Earth

Rosalie Warner, mezzosoprano

John Warner, conductor

Arnold Schönberg: Verklärte Nacht

Sturdivant Adams: new commission tba

Alma Mahler: "Laue Sommernacht"

Alma Mahler: "Einsamer Gang"

Gustav Mahler: Nachtmusik II (from Symphony No. 7)

Gustav Mahler: "Der Einsame im Herbst" (from Das Lied von der Erde)

Gustav Mahler: "Ich bin der Welt abhanden gekommen"

www.orchestrafortheearth.co.uk

15€/10€

WEDNESDAY, JULY 10

6 pm, Gustav Mahler Auditorium

International Mahler Orchestra Toblach

Stefanie Steger, soprano

Sybille Werner, conductor

Multi-media Introduction to the Symphony

Gustav Mahler: Symphony No. 4

15€/10€

GUSTAV MAHLER IN DIALOGUE

Lectures and discussions in German/Italian/English
with corresponding simultaneous translation

EXHIBITION

Gustav Mahler
Symphony No. 2

EXTRA CONCERT

SATURDAY, AUGUST 24

6 pm, Gustav Mahler Auditorium

Joint Project

Festspiele Südtirol – Gustav Mahler Music Weeks – Musik Kultur Pustertal

Soloists, Choir and Orchestra of the "Studienstiftung des Deutschen Volkes"

Moritz Eggert, conductor

Moritz Eggert: "Die Tiefe des Raumes" – A Soccer Oratorio

Libretto: Michael Klaus

www.studienstiftung.de

30€/20€

ABO 3 (3 concerts of your choice in the course of the Gustav Mahler Music Weeks at reduced prices)

ABO Opening (2 concerts, 13.-14.07.2019): €40

ABO Week (8 concerts, 15.-27.07.2019): €120

Mahler ABO (all concerts, 13.07.-27.07.2019): €150

Reduced prices for children and teenagers under 18, students with valid ID, concertgoers 65 and over.

Artistic director: **DR. JOSEF LANZ**

Responsible for the series of lectures: **PROF. FEDERICO CELESTINI**

Last update: April 2019