

Festival Dolomites 2025 – “KunstGriffe”

August 25 – September 13, 2025 in Dobbiaco, Gustav Mahler Hall

With the theme “**KunstGriffe**” (**Artful Touches**), the late summer of 2025 will bring you a rich and diverse selection of carefully chosen musical gems from various genres. With this theme, we invite you to take a look behind the scenes of our artistic decisions: what we select, why we choose it, and in what context we present it to you, our esteemed audience.

From the perspective of those who create art, beyond the idea itself, what’s also needed is the “artistic gesture”: skill, ingenuity, creative power, and energy—what transforms the ordinary into art and manages to touch and stimulate us through its magic.

Our festival embraces a wide musical spectrum: from orchestral and chamber masterpieces, through Bach’s piano concertos and a major work by Arvo Pärt, to a high-caliber jazz weekend, and finally the spectacular reimaging of the silent film soundtrack for *Nosferatu – A Symphony of Horror*.

For the **opening concert** of the Festival Dolomites on **August 25 at 8 PM**, the renowned **Kremerata Baltica Chamber Orchestra**, founded and directed by **Gidon Kremer**, will arrive in Dobbiaco with a finely curated program.

The first part of the concert pays tribute to Estonian composer **Arvo Pärt**, who turns 90 in September 2025. His masterpiece *Tabula Rasa* is one of the great successes of contemporary music, made famous in the West in large part thanks to Gidon Kremer.

The second part will include *Eine (andere) Winterreise*, a reflection on Schubert’s song cycle, created to mark the 25th anniversary of Kremerata Baltica.

On **August 30 at 6 PM**, a special event will feature **salutsalon**, four virtuoso musicians who captivate audiences with brilliant humor and overwhelming passion. With their new program *Heimat (Home)*, they complete a musical trilogy and reflect on the meaning of “feeling at home”: a place, a feeling, a soundscape? A night full of surprises you won’t forget.

On **August 31 at 6 PM**, the **Bolzano String Academy** and the extraordinary pianist **Schaghajegh Nosrati** will present a fresh and stimulating interpretation of four of **J.S. Bach’s piano concertos**.

Jazz at the Festival Dolomites? Absolutely!

The refined quartet led by pianist **Julia Hülsmann** will kick off the **jazz weekend in Dobbiaco** on **September 6 at 7:30 PM** with a captivating set.

At **9 PM**, the **Hildegunn Øiseth Quartet** will take us on a journey through the many facets of modern jazz.

On **September 7 at 7:30 PM**, the **Sarah Chaksad Large Ensemble** will bring the energy of a full jazz orchestra to the stage—a fascinating combination of virtuosity and tonal color.

For the **grand finale** on **September 13 at 6 PM**, the **soundtrack of the 1922 silent film *Nosferatu – A Symphony of Horror*** by **F.W. Murnau** will be presented.

Jannik Giger’s music blends expressionist symbolism with a richly nuanced sound universe. The **Ensemble Phoenix Basel**, conducted by **Jürg Henneberger**, will give the film a powerful new dimension.

Festival Dolomites 2025 – “KunstGriffe” awaits you and promises unforgettable musical moments.
Stay tuned!

Artistic Direction: Christoph Bösch (CH), Josef Feichter (I)
www.festival-dolomites.it / office@festival-dolomites.it