



15 Years of Sound Art in the Dolomites Festival Dolomites – formerly South Tyrol Festival

What began as a bold idea has grown into a cultural beacon in the heart of the Dolomites: In 2025, the Festival Dolomites celebrates its 15th anniversary – a journey through music, emotions, and artistic visions.

The Festival Dolomites marks its anniversary. What started in 2010 as a daring vision of Maestro Gustav Kuhn and the Haydn Orchestra of Bolzano and Trento has become a cultural cornerstone in South Tyrol: The South Tyrol Festival – renamed Festival Dolomites in 2023 – will celebrate its 15th edition in 2025.

From the first note in the Gustav Mahler Hall to spectacular crossover experiences at the Euregio Cultural Center Gustav Mahler: world stars, premieres, philosophy, and visual arts have shaped a festival that radiates sound and depth – and the journey continues.

«KunstGriffe»

August 25 – September 13 at the Gustav Mahler Hall

With the theme «**KunstGriffe (artistic ingenuity)**», we once again look forward to a rich and colorful selection of musical gems from a variety of genres. «**KunstGriffe**» allows you a peek behind the curtain into what our artistic directors Christoph Bösch (CH) and Josef Feichter (IT) have selected and why they are presenting it in the context of this festival.

From the creators' side, it takes more than just an idea – it requires skill, creativity, and energy to transform the ordinary into true art that moves, stimulates, and "grabs" us with its magic.

Our festival spans a range from orchestral and chamber music delicacies, to Bach's piano concertos, Arvo Pärt's masterpiece, a high-caliber jazz weekend, and the spectacular silent film scoring of *Nosferatu – A Symphony of Horror*.



Monday, August 25, 2025 | 8:00 PM

OPENING

Kremerata Baltica · Gidon Kremer & Pauline van der Rest, violin

For the opening of Festival Dolomites 2025, the renowned Kremerata Baltica Chamber Orchestra, founded and led by Gidon Kremer, will perform a finely curated program in Toblach.

The first part is a tribute to Estonian composer Arvo Pärt, who will celebrate his 90th birthday in September 2025. Praised as a magician of sound and master of spirituality, his piece *Tabula Rasa* is a global success and was made famous in the West through musicians like Kremer.

The cycle *A (Different) Winter Journey* was commissioned by Gidon Kremer in 2022 for the orchestra's 25th anniversary. Five composers, all close to Kremer and the ensemble, created musical reflections on Franz Schubert's classical *Winterreise* song cycle.

● [Secure tickets](#)



Saturday, August 30, 2025 | 6:00 PM

CLASSICAL & WORLD MUSIC

salutsalon – heimat (home)

Four women, four instruments, one evening full of wit, emotion, and virtuosity! From tango and crime themes to Rachmaninoff and rap – salutsalon blend music with humor and

heart. In their new program, they explore the meaning of "home" in a spectacular finale to their concert trilogy.

Karine Terterian, piano
Rahel Rilling, violin
Mary Rose Scanlon, violin
Maria Friedrich, cello

● [Secure tickets](#)



Sunday, August 31, 2025 | 6:00 PM

CHAMBER ORCHESTRA

Bozen String Academy · Schaghajegh Nosrati, piano · Georg Egger, conductor

With Bach in their blood – lyrical, clear, and rich in tone: a captivating program featuring Bach, Mozart, and Mendelssohn's *Variations sérieuses*. Pianist Schaghajegh Nosrati impresses with her interpretive depth, accompanied by the brilliant Bozen String Academy under Georg Egger, known for their refined pursuit of stylistic richness rooted in technical excellence.

● [Secure tickets](#)



JAZZ JAZZ JAZZ

Yes, jazz is part of Festival Dolomites too!

Saturday, September 6, 2025 | 7:30 PM and 9:00 PM

"If you see jazz as high culture – and I absolutely do – then it belongs on a concert stage like the Philharmonie. You experience a whole different kind of acceptance there. The big stage acts as a kind of vote of confidence from the audience – they're ready to believe in your musical message."
(Julia Hülsmann)



Saturday, September 6, 2025 | 7:30 PM

Julia Hülsmann Quartet

The Next Door

Julia Hülsmann, piano
 Uli Kempendorff, saxophone
 Marc Muellbauer, bass
 Heinrich Köbberling, drums

In *The Next Door*, Hülsmann reunites with the quartet from *Not Far From Here* (2019), offering a set filled mostly with original compositions. With deep respect for jazz traditions like post-bop and modal jazz of the 60s, this group creates a modern, expressive, and intuitively playful sound.

● [Secure tickets](#)



Saturday, September 6, 2025 | 9:00 PM
 Hildegunn Øiseth Quartet

Hildegunn Øiseth, trumpet, goat horn
Espen Berg, piano
Magne Thormodsæter, bass
Per Oddvar Johansen, drums

"Hildegunn Øiseth's sound combines timeless elegance with a natural, personal improvisational language. Every note touches the audience and fellow musicians alike." Norwegian soundscapes meet South African rhythms in a mesmerizing blend of trumpet, goat horn, and jazz.

● [Secure tickets](#)



Sunday, September 7, 2025 | 7:30 PM

JAZZ JAZZ JAZZ

Sarah Chaksad Large Ensemble

Together

Sarah Chaksad, soprano & alto sax
Christoph Bösch, flute
Sissel Vera Pettersen, vocals
Fabian Willmann, tenor sax, bass clarinet
Catharine Delaunay, basset horn, clarinet
Hildegunn Øiseth, trumpet, goat horn
Paco Andreo, valve trombone, euphonium
Lukas Wyss, trombone
Sophia Nidecker, tuba
Fabio Gouvea, guitar
Julia Hülsmann, piano
Dominique Girod, bass
Eva Klesse, drums

Chaksad's compositions are vivid, nuanced, and imaginative, tailored specifically for this ensemble of longtime collaborators and exciting newcomers. New instrumental colors from flute, tuba, and basset horn enrich the sound. The result: ensemble-focused, dynamic, and deeply musical.

● [Secure tickets](#)



Saturday, September 13, 2025 | 6:00 PM

SILENT FILM & LIVE SCORING

Nosferatu – A Symphony of Horror (1922/2017)

Ensemble Phoenix Basel

Music by Jannik Giger

Conductor: Jürg Henneberger

A cinematic classic meets avant-garde soundscapes. The dark aesthetic of early film is reimaged through Giger's score – an immersive, synesthetic experience.

Ensemble Phoenix Basel

Jürg Henneberger, conductor

Christoph Bösch, flute

Toshiko Sakakibara, bass clarinet

Lucas Rößner, contrabassoon

Aurélien Tschopp, horn

Michael Büttler, trombone

Daniel Stalder, percussion

Mauricio Silva Orendain, organ

Kirill Zvegintsov, piano 1

Samuel Wettstein, piano 2

Friedemann Treiber, violin 1

Daniel Hauptmann, violin 2

Petra Ackermann, viola

Stéphanie Meyer, cello 1

Martin Jaggi, cello 2

Till Zehnder, electronics

● [Secure tickets](#)



All concert tickets: €35 / €25 / €5

Venue: Euregio Cultural Center Gustav Mahler, Dolomites, Toblach

Stay inspired and let the magic move you!

See you there,

Your Festival Dolomites Team

www.festival-dolomites.it



[Pinterest](https://www.pinterest.it)
[Facebook](https://www.facebook.com/festival.dolomites)
[Instagram](https://www.instagram.com/festival.dolomites)
[twitter X](https://twitter.com/festival_dolomites)

© 2025 Festival Dolomites – All rights reserved

Festival Dolomites

Dolomitenstraße 41- Toblach, 39034, Italy