



«KunstGriffe»

**August 25 – September 13 at the Gustav Mahler Hall, Toblach/Dobbiaco
Cultural Center Gustav Mahler Dolomites**

Music that moves. Art that grabs. Moments that stay.

What is art, really? Perhaps it's that one precise moment – a tone, an idea, a gesture – that makes us pause, touches us, surprises us. "KunstGriffe" (*Artful Ingenuity*) are exactly those moments: bold, refined, powerful.

From August 25 to September 13, 2025, Dobbiaco once again becomes a place of listening, wonder, and resonance. Between the Dolomite peaks and the Gustav Mahler Hall, unfolds a festival that builds bridges – between tradition and innovation, intensity and playfulness, sound and emotion.

At its heart: masterpieces and new discoveries, handpicked by our artistic directors Christoph Bösch (CH) and Josef Feichter (I). Works that tell of origin and change, connection and release.

Join us for an inspiring late summer filled with encounters, insight and unforgettable evenings.

Stay tuned and listen!



Monday, August 25, 2025
8:00 PM, Gustav Mahler Hall Toblach
Kremerata Baltica
Gidon Kremer & Pauline van der Rest, violin

 [Get a Tickets](#)

Program:

J. S. Bach – *Chaconne*, version for violin and strings
Arvo Pärt – *Tabula Rasa* for two violins, string orchestra, and prepared piano

A (Different) WINTER JOURNEY of Franz Schubert
Franz Schubert: *Menuetto D 89*
Raminta Šerkšnytė: *Winternacht* for violin and strings
Franz Schubert: *Trio 1 D 89*
Victor Kissine: *Frühlingstraum* for violin and strings
Franz Schubert: *Trio 2 D 89*
Georgijs Osokins: *Auf dem Flusse* for violin and strings
Franz Schubert: *Menuetto D 89*
Mieczysław Weinberg: *Aria op. 9* for strings
Dmitri Shostakovich: *Lebyadkin Verses* for violin and strings
Mikhail W. Pletnev: *Z-Defilee* for violin and strings
Dmitri Shostakovich: *Polka & Foxtrot* from *Jazz Suite No. 1* for violin, vibraphone and strings



Saturday, August 30, 2025
6 PM, Gustav Mahler Hall Toblach
salutsalon

Quartet for 2 violins, cello, and piano

Rahel Rillin, Violin
Mary Rose Scanlon, Violin
Marie Friedrich, Violoncello
Karine Terterian, Piano

We are a quartet made up of 10 women from 14 different countries, speaking 11 languages – and in the meantime, we’ve had 12 children. When the first one arrived, we asked ourselves how to balance touring and family life. Since then, we’ve been living our own version of “part-time rock’n roll”: ten women sharing four instruments.

 [Get a Ticket](#)

Program: heimat (home)



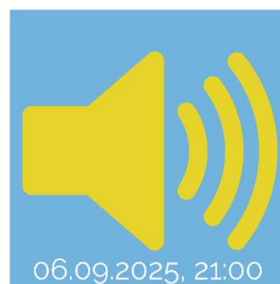
Sunday, August 31, 2025
6:00 PM, Gustav Mahler Hall Toblach

ACCADEMIA D'ARCHI DI BOLZANO
Schaghajegh Nosrati, piano
Georg Egger, conductor

 [Get a Ticket](#)

Program:

J.S. Bach: Piano Concerto in A major, BWV 1055
W.A. Mozart: Sonata in D major, KV 576
J.S. Bach: Piano Concerto in D major, BWV 1054
J.S. Bach: Piano Concerto in G minor, BWV 1058
F. Mendelssohn Bartholdy: Variations sérieuses, Op. 54
J.S. Bach: Piano Concerto in D minor, BWV 1052



Saturday, September 6, 2025
Gustav Mahler Hall Toblach
Jazz at the Festival Dolomites? Yes, that too!

7:30 PM

Julia Hülsmann Quartett

Julia Hülsmann, piano
Uli Kempendorff, sax
Marc Muellbauer, bass
Heinrich Köbberling, drums

9:00 PM

Hildegunn Øiseth Quartett

Hildegunn Øiseth, trumpet, goat horn
Espen Berg, piano
Magne Thormodsæter, bass
Per Oddvar Johansen, drums

 [Get a Ticket](#)



Saturday, September 7, 2025
7:30 PM, Gustav Mahler Hall Toblach
Sarah Chaksad Large Ensemble

 [Get a Ticket](#)

Program: together

Sarah Chaksad, soprano, alto sax
Christoph Bösch, flute
Sissel Vera Pettersen, vocal
Fabian Willmann, tenor sax, bass clarinet
Catharine Delaunay, basset horn, clarinet
Hildegunn Øiseth, trumpet, goat horn
Paco Andreo, valve trombone, euphonium
Lukas Wyss, trombone
Sophia Nidecker, tuba
Fabio Gouvea, guitar
Julia Hülsmann, piano
Dominique Girod, bass
Eva Klesse, drums



Saturday, September 13, 2025

SILENT FILM & LIVE MUSIC

6:00 PM, Gustav Mahler Hall Toblach

“Nosferatu – A Symphony of Horror” (1922/2017)

Ensemble Phoenix Basel

Jürg Henneberger, conductor

Film: Friedrich Wilhelm Murnau (1888–1931)

Music: Jannik Giger (*1985)

 [Get a Ticket](#)

Jannik Giger’s composition for the iconic silent film *Nosferatu* (1922) by Friedrich Wilhelm Murnau is a complex work deeply rooted in the symbolic language of expressionist aesthetics. Giger captures the film’s visual and emotional power and transforms it into a new, synesthetic sound world. *Nosferatu* becomes a symbol of primal fears, uncertainty, and the destruction of life—motifs that Giger explores with musical depth and subtlety.

“Nosferatu – A Symphony of Horror” (1922/2017)

From the collection of the Friedrich Wilhelm Murnau Foundation (www.murnau-stiftung.de), Wiesbaden



Price for all concerts: EUR 35 / 25 / 5

Venue: Euregio Cultural Center Gustav Mahler Dolomites, Dobbiaco

Stay inspired and catch the magic!

See you there!

Your Festival Dolomites Team

www.festival-dolomites.it



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