



### **RAHEL RILLIN, VIOLIN**

Rahel was born into a family of musicians in Stuttgart and received her first violin lessons at the age of four. She later studied with Wolf-Dieter Streicher in Stuttgart, with Yair Kless in Tel Aviv, with Michael Mücke in Berlin and with Nora Chastain in Zurich/Winterthur. She was principal violinist in the NDR Symphony Orchestra (now the Elbphilharmonie Orchestra) in Hamburg for three years and regularly plays in orchestras such as the Bach-Collegium Stuttgart, the Kammer-symphonie Berlin, the Berliner Philharmoniker and the Komische Oper Berlin.

She has performed as a soloist in Germany and abroad, for example with the Orchestra Sinfonica di Milano, the Stuttgart Chamber Orchestra, the Elbphilharmonieorchester Hamburg, the Südwestdeutsche Philharmonie Konstanz and the Orquesta Sinfonica Simon Bolivar in Caracas, Venezuela, conducted by Gustavo Dudamel. She regularly gives masterclasses in Venezuela and is a regular guest at various music festivals in the USA, South America, Europe and Asia.

Rahel's passion is chamber music. She founded her own annual chamber music festival in Hohenstaufen in 2006 and has performed with Simon Rattle, Magdalena Kozena, Jörg Widmann, Amihai Grosz, Daishin Kashimoto, Guy Braunstein

and Jacques Ammon, among others. Together with her sister Sara Rilling and her husband David Adorján, she recorded the music of her Jewish great-grandfather Robert Kahn. Rahel is co-founder of the 'Prelude Concerts' series in Berlin, which is dedicated to chamber music for and with children, and she is a coach for international youth orchestras. She plays her own arrangements of classical, jazz and pop music with the string quartet 'Die Nixen'.



### **MARY ROSE SCANLON, VIOLIN**

Mary Rose discovered her passion for music at an early age in her US home in New Mexico. In addition to violin and viola, she also learned piano, oboe and singing as a young child. Mary Rose received her further musical training in Viterbo, Italy, at the public school *Viterbo Cesmi* and at the *Liceo Musicale di Santa Rosa di Viterbo* before gaining her Master's degree at the renowned *Conservatorio di Musica Santa Cecilia* in Rome.

Also in Rome, Mary Rose won the *Giovani Musicisti* competition and has also performed in Italy with orchestras such as the *Camerata Fiorentina* and *Opera Stravaganza*.

Mary Rose loves performing in different musical genres and contexts. She has presented Mexican musical traditions on international tours with the group *Romatitlan* and regularly brings electronic sounds to the stage with her duo *Tornasol66*.



### **MARIE FRIEDRICH, VIOLONCELLO**

Maria studied cello at the *University of Music Würzburg* with Prof. Xenia Jankovic. After graduating with honours, she studied in a master class with Prof. Orfeo Mandozzi and attended numerous master classes, including with Heinrich Schiff, Gustav Rivinius and Christoph Richter.

Maria has won various first prizes, for example with the Trio *Majory* at the *Würzburg Musical Academy Competition* and with her own compositions Trio *gruberich* at the *Creole - Global Music Contest* in Berlin. She has performed with renowned orchestras such as the Mannheim National Theatre and the Munich Chamber Orchestra, and concert tours have taken Maria throughout Europe, South Africa, South-East Asia, South America, New Zealand and Australia.

Maria is at home in a wide variety of musical genres, and enjoys playing jazz, blues, bossa nova, folk and many other styles in addition to classical music.



### **KARINE TERTERIAN, PIANO**

Karine studied piano in the class of Prof Detlef Kaiser at the *Carl Maria von Weber University of Music* in Dresden. She then went to the *Felix Mendelssohn Bartholdy University of Music and Theatre* in Leipzig for her Master's degree. There she studied piano chamber music and song accompaniment with Prof. Gudrun Franke, Prof. Alexander Schmalcz and Prof. Jacques Ammon, among others, and graduated with honours. Karine received further musical inspiration from Riccardo Marini at the *Conservatorio di Musica Santa Cecilia* in Rome and from the internationally renowned pianist Oxana Yablonskaya.

As a prizewinner of various competitions, Karine is both a sought-after soloist and chamber music partner. In addition to her concerts with Salut Salon, she teaches solo recital at the *Felix Mendelssohn Bartholdy Academy of Music and Theatre* in Leipzig and piano at the *Johann Sebastian Bach School of Music*. Karine also enjoys organising and realising her own projects. For example, she organised a German-Italian exchange with joint concerts in Rome, l'Aquila and Dresden, as well as two evenings in honour of the composer Avet Terterjan, her great-uncle.