



FESTIVAL
DOLOMITES
«GlücksFälle»

Gustav-Mahler-Hall
14. – 28.03.2026
Toblach/Dobbiaco

FESTIVAL DOLOMITES presents: “GlücksFälle (Strokes of Luck)” –
the most beautiful musical discoveries between young talents and great artists.

From March 14 to 28, 2026 at the Gustav Mahler Hall,
Euregio Cultural Center Gustav Mahler Toblach.

FESTIVAL DOLOMITES – when luck becomes audible!



● **Detailed Program**

EPOQUE QUARTET. With the Epoque Quartet, an internationally acclaimed chamber music ensemble comes to Toblach—an ensemble whose captivating virtuosity has the power to break conventions with breathtaking artistry and exceptional creativity. The quartet celebrates the art of musical bridge-building: a truly inspiring crossover that ranges from the profound world of film music by masters like Nino Rota, to the vibrant spirit of Django Reinhardt’s jazz manouche, and the passionate intensity of Astor Piazzolla’s tango nuevo. You can expect a truly unique and exhilarating experience that enchants and redefines the very soul of chamber music.

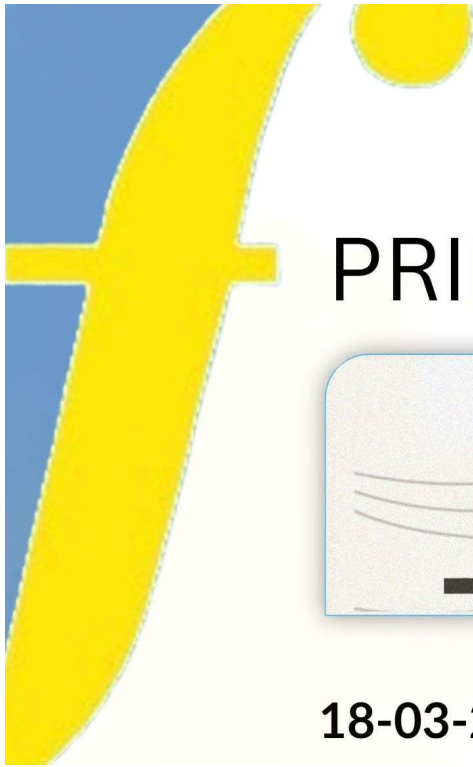
Ticket: EPOQUE QUARTET, 14.03.2026, 18⁰⁰



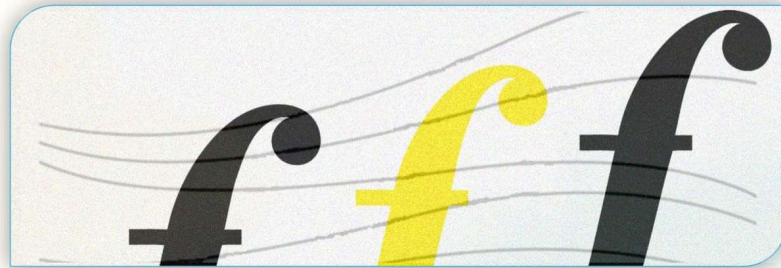
● **Detailed Program**

ORCHESTRA DA CAMERA DI MANTOVA. Beethoven's Violin Concerto meets Mendelssohn-Bartholdy's "Italian" Symphony in a programme that becomes a dazzling opening for Festival Dolomites 2026: a captivating selection of works entrusted to the Orchestra da camera di Mantova, one of the finest chamber orchestras of our time, and offering world-renowned violin soloist Veronika Eberle and the charismatic conductor Hossein Pishkar the opportunity to fully unfold their vibrant and inspiring artistic partnership.

[Ticket: OCM, 15.03.2026, 18⁰⁰](#)



PRIMA LA MUSICA



18-03-2026, 18:00

● **PRICEWINNERS' CONCERT**

Let's forget talent shows – here comes a truly authentic musical fireworks display! PRIMA LA MUSICA is the launch platform for rising stars and high-flyers from Tyrol's talent forges. Every spring, this competition gives young, up-and-coming musicians the chance to perform on stage in front of a top-level jury, shine in the spotlight, and receive valuable feedback for their future careers. It means: out of the rehearsal room, into the limelight! Exchange, energy, and the pursuit of musical perfection. And not rarely: a direct springboard into a professional career! At the concert in the Gustav Mahler Hall, selected prize winners will perform, both from the solo categories and from the chamber music sections.

Ticket: Prima La Musica, 18.03.2026, 18⁰⁰



● Detailed Program

WINDSBRAUT QUARTETT & CHRISTIAN SUTTER. A literary-musical concert about the explosive year 1913: Christian Sutter and the Windsbraut Quartet weave together Zemlinsky's highly expressive quartet with texts from Florian Illies' bestseller.

1913 – DAZZLING AND RESONANT, translated verse excerpts:

Very moderate. Violent and passionate. Very intensely agitated. Energetic. Wild.
Somewhat broader. Andante. Very calm. Slightly faster.

Of a gunshot, a cat, the number 13, an ice-cold attic room, an anxious sociopath, Monte Verità, two studios in Vienna, and glittering black diamonds.

Somewhat more animated. Andante. Adagio. Immensely calm. Building up. Even broader.
Slightly accelerating. Very delicate. Even slower.

Ticket: WINDSBRAUT & SUTTER, 21.03.2026, 18⁰⁰



● **Detailed Program**

LANDESJUGENDORCHESTER SÜDTIROL / ORCHESTRA GIOVANILE DELLA PROVINCIA DI BOLZANO. Fresh, charming, and full of fire: the newly founded LIOS (2024) is bringing a delightful whirlwind of energy to the local music scene! Under the masterful direction of Edwin Cáceres-Peñuela, youthful imagination meets serious artistic intent and a cosmopolitan, multilingual spirit. Their very first concerts already captivated audiences and earned enthusiastic reviews. The orchestra arrives in Dobbiaco with two true strokes of good fortune: first, Benjamin Schmid, a violinist with an unmistakable musical profile; and second, the colorful work *Big Bang*, the latest opus by South Tyrolean composer Mathias Schmidhammer, which will celebrate its world premiere in this concert series.

Ticket: LIOS, 22.03.2026, 18⁰⁰



● Detailed Program

WOLFGANG MUTHSPIEL. With the solo program “Etudes/Quietudes”, Austrian guitarist Wolfgang Muthspiel celebrates the acoustic guitar. At the heart of the program are his own highly virtuosic and poetically sparkling concert etudes, complemented by additional works, including an intimate homage to Bill Evans and a sarabande by Johann Sebastian Bach. Muthspiel builds a bridge between the musical poles that have shaped his life: classical guitar and the art of improvisation. The composer and guitarist recognize parallels between the nature of etudes, meditation, and sport, emphasizing the beauty of repeated practice as a grounding ritual and a source of creativity. Let us accompany the master as he reflects on his artistic journey: from violinist to classical guitarist, and ultimately to jazz musician.

Ticket: Muthspiel, 27.03.2026, 20⁰⁰



● [Detailed Program](#)

K.K_KLANG-KABINET. Sixpack sound from the mountains!

With their dialect-based programme *Daham*, six powerful female voices from North and South Tyrol come to Dobbiaco. From *seelige Tåg* to the hope of *für ewi* – this music, blending jazz, sacred music and folk traditions, paints vivid pictures of nature, life and love.

SWEET ALPS ORCHESTRA. In the second set of the evening, the SWEET ALPS ORCHESTRA performs, an 11-member ensemble centred around South Tyrolean jazz icons Helga Plankensteiner and Michael Lösch. Their enchanting program «Voyage» moves between folk and jazz. Balkan-African and Alpine elements merge, providing opportunities for exuberant improvisations.

Ticket: JAZZ & MORE, 28.03.2026, 18⁰⁰



● Stay tuned: the most beautiful strokes of luck simply happen. We'll see you where they happen!

Your Festival Team

www.festival-dolomites.it



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