

EPOQUE QUARTET

With the Epoque Quartet, an internationally acclaimed chamber music ensemble comes to Toblach—an ensemble whose captivating virtuosity has the power to break conventions with breathtaking artistry and exceptional creativity.

The quartet celebrates the art of musical bridge-building: a truly inspiring crossover that ranges from the profound world of film music by masters like Nino Rota, to the vibrant spirit of Django Reinhardt's jazz manouche, and the passionate intensity of Astor Piazzolla's tango nuevo.

You can expect a truly unique and exhilarating experience that enchants and redefines the very soul of chamber music.

Violin I: **David Pokorný**

Violin II: **Vladimír Klánský**

Viola: **Alexey Aslamas**

Violoncello: **Vít Petrášek**

Program:

Dick Dale: Misirlou

Alexej Aslamas: Lidovque

Django Reinhardt: Minor Swing

Pat Metheny: Minuano

Nino Rota: The Godfather (Parla piu piano)

Darol Anger: Grant Wood

Astor Piazzolla: Ave Maria & Libertango

Vladimir Cosma: Le grand blond avec une chaussure noire

70 min (without interval)

Program subject to change