

WINDSBRAUT QUARTETT

Christian Sutter, reading (in german)

A literary-musical concert dedicated to the explosive year 1913: Christian Sutter and the “Windsbraut Quartet” interweave Zemlinsky’s highly expressive quartet with texts from Florian Illies’ bestselling book.

The year 1913 emerges as a time of both extraordinary brilliance and impending collapse: scandals from Stravinsky to Schoenberg, passionate affairs in art and literature, exposed and fragile artistic souls, Kafka and Hesse in search of meaning, Klimt and Schiele testing moral boundaries, Malevich painting a black square, Kokoschka creating his masterpiece – and at the very center: Alma Mahler.

“Radiantly resounding 1913”: a gripping, touching and stirring evening of music and literature – a unique opportunity to dive headfirst into the sonic and artistic world of 1913.

Windsbraut Quartett:

Violin I: **Elisa Bösch**

Violin II: **Emanuele Zanforlin**

Viola: **Elia Seiffert**

Violoncello: **Milena Umiglia**

Reading: **Christian Sutter**

Alexander Zemlinsky

String Quartet No. 2, Op. 15

Florian Illies

1913 – Der Sommer des Jahrhunderts»

Reading (in German)

90 min, without interval



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