WOLFGANG MUTHSPIEL, Guitar

With the solo program “Etudes/Quietudes”, Austrian guitarist Wolfgang Muthspiel celebrates the acoustic guitar. At the heart of the program are his own highly virtuosic and poetically sparkling concert etudes, complemented by additional works, including an intimate homage to Bill Evans and a sarabande by Johann Sebastian Bach. Muthspiel builds a bridge between the musical poles that have shaped his life: classical guitar and the art of improvisation. The composer and guitarist recognize parallels between the nature of etudes, meditation, and sport, emphasizing the beauty of repeated practice as a grounding ritual and a source of creativity.
Let us accompany the master as he reflects on his artistic journey: from violinist to classical guitarist, and ultimately to jazz musician.

Etudes/Quietudes
1 (Tremolo) - 4 (Pedal) - 5 (Chords) - 6 (Triplets) - 7 (Brahms Minor) -
8 (Melting Chords) - 9 (Schildlehen) - 10 (Sixths) - 11 (Vamp) - 12 (Furtner) - 13 (Arpeggio)
Sarabande (J.S. Bach: Lautensuite / *Suite per liuto*, BWV 995)
Between Two Sarabandes
Sarabande (Reprise)
Abacus (Theme by Paul Motian)
For Bill Evans

50 min (without a break)

Patronage: Forum Austriaco di Cultura di Milano

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