

Monday, August 25, 2025

OPENING

8:00 PM, Gustav Mahler Hall Toblach

Kremerata Baltica Chamber Orchestra

Gidon Kremer & Pauline van der Rest, violin

J. S. Bach: Chaconne, version for violin and strings

Arvo Pärt: Tabula Rasa for two violins, string orchestra, and prepared piano

A (Different) WINTER JOURNEZ after Franz Schubert *

Franz Schubert: Menuetto D 89

Raminta Šerkšnytė: Winternacht for violin and strings

Franz Schubert: Trio 1 D 89

Victor Kissine: Frühlingstraum for violin and strings

Franz Schubert: Trio 2 D 89

Leonid Desyatnikov: Wie der alte Leiermann for violin and strings (fragment)

Franz Schubert: Menuetto D 89

Mieczysław Weinberg: Aria op. 9 for strings

Dmitri Shostakovich: Lebyadkin Verses arr. for violin and strings by Yevgeniy Sharlat *

Mikhail W. Pletnev: Z-Defilee for violin and strings

Dmitri Shostakovich: Polka & Foxtrot from Jazz Suite No. 1 arr. for violin, vibraphone and strings of Andrei Pushkarev*

majestic

* Italian Premiere

For the opening concert of Festival Dolomites 2025, the renowned **Kremerata Baltica Chamber Orchestra**, together with its founder and leader **Gidon Kremer**, comes to Toblach with a carefully curated and concise program.

The first part is a tribute to Estonian composer Arvo Pärt, who will celebrate his 90th birthday in September 2025. Critics praise him as a magician of sound, a master of spirituality and archaic forms. His magnificent work Tabula Rasa is a worldwide success of contemporary music and became instantly famous in the West thanks to musicians like Gidon Kremer.

The cycle Eine (andere) Winterreise was commissioned by Gidon Kremer in 2022 to mark the 25th anniversary of Kremerata Baltica. Five composers, all closely connected to Kremer and his ensemble, created reflections inspired by the songs of Franz Schubert's classic song cycle Winterreise.

